

Curriculum Vitae

Annalisa Derr
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EDUCATION

Candidate for Doctoral Program, (Expected May 2019)
Pacifica Graduate Institute, Carpinteria, CA
Approved Dissertation Topic: Revisioning a Menstrual Cosmology: Re-membering
Women's Cyclical Bodily Wisdom in *The Descent of Inanna*

Masters of Arts, Mythological Studies with Emphasis in Depth Psychology, (July 2016)
Pacifica Graduate Institute, Carpinteria, CA

Bachelor of Arts, Major Theater, Emphasis Acting, Minor Sociology, (May 2006)
Willamette University, Salem, OR
Thesis: Jose Rivera: Magic Realism, Social Consciousness, and *Marisol*

International Actor Training and Education:

Theater Mitu South Indian Artist Intensive, (July 2012)
Bangalore, India

Commedia dell'Arte Actor Training, Accademia dell'Arte, (January-May 2005)
Arezzo, Italy

Additional Education:

Performance Studies Voice And Movement:

- South Indian Classical Dance (Summer 2012)
- South Indian Carnatic Singing (Summer 2012)
- Traditional Italian Masked Theater, Commedia dell'Arte (2005)
- Flamenco, Maya de Silva Chaffe (2015-present)
- Bharatanatyam, Daniela Riva (2017)
- Tanztheatre, Mark Wilson (2005)
- Butoh, Mitsuru Sasaki (2005)
- Grotowski Techniques, Nino Rocco (2005)
- Roy Hart Technique, Linda Wise and Kevin Crawford (2005)
- Linklater Technique, Susan Coromel (2001-2002)

Body/Mind Development:

- Body Mind Soul Rhythms (Intensive Workshop, 2015)
- Shamanic training (2012)
- Vinyasa Yoga (2001 – Present)

RESEARCH AND TEACHING INTERESTS

Theatre Studies and Performance

Physical Theatre

Experimental Theatre

Women's Studies

Literature

Mythology

World Religions

PRODUCTIONS & PERFORMANCES

Original Work:

Actress/Directrix, *Being Mary Magdalene*, Stonington, CT (2017)

A solo piece utilizing voice, movement, text, and goddess iconography to explore Mary Magdalene as a symbol of shameful and empowered female sexuality.

Actress/Directrix/Writer *Journey to the Goddess*, Seattle, WA (2014)

A fully immersive and multi-disciplinary collaborative theater piece exploring the female psyche and the Divine Feminine. Co-produced with Jakku House.

Burlesque Piece, *A Little Sugar*, NY, NY (2015)

Guest performer at the Big Love Weekend Benefit for God's Love We Deliver. In collaboration with The Serious Theater Collective.

Selected Acting Theater and Film: (Acting Resume Available Upon Request)

Actress/Co-Writer, The Serious Theater Collective, NY, NY (2009 – present)

Actress, *Empire: The Series*, NY, NY (2010 – present)

Directed by Fritz Breckler, Emmy award winning director.

Actress, *The Big White Door*, Columbia MFA, NY, NY (2014)

Actress, *Alcestis*, Roy Arias Theater, NY, NY (2011)

Actress, *The Secret Ruths of Island House*, Nebunle Theater, Touring Production, (2006-2008)

Actress, *Henry V*, Ghost Light Theatricals, Seattle, WA (2006)

Directing and Production

Director, 24 Hour Plays, Willamette University (2006)

Director, *The Winged Man*, Accademia dell'Arte, Italy (2005)

Freelance Production Assistant, New York, NY (2011)

WORKSHOP FACILITATOR

Co-founder, Ladies Salon NYC, NYC (2009 – 2016)

Co-founder of monthly event for women in the healing and creative arts. Responsible for all operational aspects of producing events for 10 – 30 people.

Founder, Mary Magdalene Group, NYC (2014 – Present)

Founded monthly workshop to discuss the scholarly and esoteric Mary Magdalene traditions.

Founder, Mary Magdalene Group, Santa Barbara, CA (2015 – Present)

Founded monthly women’s workshop that uses interdisciplinary approaches to explore scholarly and esoteric Mary Magdalene and Goddess traditions.

RELEVANT TEACHING & PROFESSIONAL EXPERIENCE

Teacher/Director, Much Ado About Shakespeare, Santa Barbara, CA (2015-Present)
Homeschooled acting program. Designed curriculum and evaluation rubric for educational program directed to facilitate student learning. Worked with group and individuals, ages 10 – 18, with varying degrees of behavioral and learning disabilities on conflict and resolution. Inspired self-confidence using methods of character development and memorization skills.

Coffee Educator and Quality Specialist, Caffe Umbria (2016 – 2017)

Developed internal training protocol and educational material. Instructed and evaluated Caffe Umbria employee performance against learning objectives and outcomes.

Coffee Educator , La Colombe (2009 – 2015)

Developed international training protocol for collaboration with West Elm Market. Designed and facilitated coffee education courses for international wholesale clientele. Assisted in operation of pop-up cafes at the Sundance Film Festival (2012-2014).

CONFERENCE PRESENTATIONS

“Goddesses and the Modern Woman: Embodiment as Sacred Activism and Female Empowerment,” The Seeing Red Conference: Radical Hope, Stonington, CT (October 2017)

“Female Bodily Wisdom Exemplified Through the Descent of Inanna with Reflections on a Post-Patriarchal Culture,” The Association for the Study of Women and Mythology, Philadelphia, PA (March 2017)

The Secret Ruths of Island House, Actress, The Vine Conference, CA (2006)

AWARDS

Best of Fringe, *The Secret Ruths of Island House*, Boulder and San Francisco, (2006)

Irene Ryan Nominee, American College Theatre Festival, (2005)

Irene Ryan Competition, Scene Partner, American College Festival (2004)

Irene Ryan Competition, Scene Partner, American College Festival (2002)

SKILLS

Lower intermediate French and Italian (reading and speaking)

Computer literate

Basic working knowledge of theatre production roles, including: props, light board operation, assistant stage management, and stage design.

PROFESSIONAL MEMBERSHIPS

Association for the Study of Women and Mythology, Member, (2015-Present)
Woodinville Repertory Theater, Board Member (2000-2001)

REFERENCES AVAILABLE UPON REQUEST